

2008 ART COMPETITION GUIDELINES

An Artistic Discovery

General Guidelines

- The competition is open to high school students only.
- Dimensions of the artwork:
 - Piece must be two-dimensional
 - Each piece can be **no larger** than 30 inches by 30 inches to the outside dimensions of the frame.
 - No more than 4 inches in depth
- The “Best of Show” artwork will hang in the Capitol for **the entire year** of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes. Congressman Moran’s office will provide the “Best of Show” artist with additional information after the winner is announced.
- Artwork categories are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage: must be two dimensional
 - Prints: lithographs, silkscreen, block prints
 - Mixed media: use of more than two mediums such as pencil, ink, etc.
 - Computer generated art
 - Photography
- A copy of the Student Release Form, signed by both the teacher and the students, must be attached to the artwork to certify the originality of the piece. The release form must accompany the artwork when sent/delivered to McPherson.
- Artwork is to be shipped and/or delivered to the Visual Arts Alliance of McPherson between Tuesday, January 29 and Saturday, February 2 during the hours of 10:00 a.m. and 5:00 p.m.
 - Address: Visual Arts Alliance of McPherson, 223 South Main Street, McPherson, P# (620) 241-5774
- There will be a reception on Saturday, February 9, 2008, 10:00 a.m. at the Visual Arts Alliance of McPherson to recognize the winners of each category.
- The artwork can be picked up on Friday, February 29 or Saturday, March 1 between 10:00 a.m. and 5:00 p.m.

- Each entry must be an original in concept, design, and execution and may not violate any U.S copyright laws.
Note: Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted.
- The final decision regarding the suitability of all artwork for the exhibition in the Capitol will be made by panel of qualified persons chaired by the Architect of the Capitol.

Framing Guidelines

- **All artwork**, except for oil paintings, must be protected by a Plexiglas or glass frame.
- All works, **when framed**, should be **no larger** than 30 inches high, 30 inches wide, and 4 inches deep including the outside dimensions of the frame.
- Frames should be kept as simple and sturdy as possible. Metal frames are recommended.
- No “snap on” frames with glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly. Please put wire between the hooks.
- **Do not attach labels, ribbon, etc.** to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the back side which side is up with arrows.
- Please place an adhesive label on the back of the artwork with the following information. Please use the largest label you have available.
 - Member Name:
State and District:
Title of Piece:
Medium:
Student Name:
Student Address and Phone Number

Suitability Guidelines

- As outlined in these guidelines, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.